

Vidhyashram Institute of Teacher's Training

Bachelor of Education (B.A. Bed.)

COURSE OUTCOMES

S No.	Year	Name of Course	Course Outcome
1.	First	Foundation Course General English (foundation)	<ul style="list-style-type: none"> • Students can read and understand any text in English listening to the inputs given by the teacher in the classroom. • Students imbibe the rules of language unconsciously and tune to deduce language structure and usage. Students write paragraphs, essays, and letters. • Students decipher the mechanism of language and use it for success in competitive examinations and job related speaking and writing tasks.
2.	First	आधार पाठ्यक्रम : सामान्य हिंदी (foundation)	<ul style="list-style-type: none"> • विद्यार्थी भाषा के माध्यम से अपने सम्प्रेक्षम का विकास कर सकेंगे • विद्यार्थी भाषा पर्योग के ज्ञान में वृद्धि कर सकेंगे • विद्यार्थी विभिन्न बशी कौशल का विकास कर सकेंगे • विद्यार्थी भाषा से सम्बंधित विभिन्न कौशलो का विकास कर सकेंगे • विद्यार्थी भाषा की परकृति संरचना एवं भूमिका से अवगत हो सकेंगे • विद्यार्थियों में सम्प्रेक्षण दक्स्ताओ का विकास हो सकेंगे • विद्यार्थियों में सुचना एवं संचार तकनीकी के ज्ञान का विकास हप सकेगा
3	First	काव्य, कथा साहित्य एवं छंद (Elective)	<ul style="list-style-type: none"> • विद्यार्थी काव्य शास्त्र का ज्ञान प्राप्त कर सकेंगे • विद्यार्थी कथा साहित्य का ज्ञान प्राप्त कर सकेंगे • विद्यार्थी छंद के इतिहास से अवगत हो सकेंगे
4	First	नाटक, नाट्यशास्त्र एवं व्याकरण (Elective)	<ul style="list-style-type: none"> • विद्यार्थी नाटक के विविध प्रकारों तथा उनकी विशेस्ताओ को समझ सकेंगे और उनकी साहित्यिक समीक्षा कर सकेंगे • विद्यार्थी नाटक और नाट्य शास्त्र के तत्वों से परिचय प्राप्त कर उन तत्वों के आधार पर नाटक और नाट्य शास्त्र में अंतर कर सकेंगे • विद्यार्थी अनुवाद की प्रक्रिया को समझ सकेंगे • विद्यार्थी अनुवाद की अव्यशकता एवं महत्व का ज्ञान प्राप्त कर सकेंगे

5	First	प्राचीन हिंदी काव्य (Elective)	<ul style="list-style-type: none"> • विद्यार्थी भक्तिकालीन साहित्य के ज्ञान से अवगत हो सकेंगे • विद्यार्थी काव्यशास्त्र का ज्ञान प्राप्त कर सकेंगे • विद्यार्थी भाषा की परकृति संरचना एवं भूमिका से अवगत हो सकेंगे
6	First	हिंदी कथा साहित्य (Elective)	<ul style="list-style-type: none"> • विद्यार्थी सर्जनात्मक लेखन से परिचित हो सकेंगे • विद्यार्थी साहित्य की विभिन्न विधाओं से परिचित हो सकेंगे • विद्यार्थी अनुवाद की विभिन्न साधियों से परिचित हो सकेंगे • विद्यार्थी अनुवाद की आवश्यकता एवं महत्व का ज्ञान प्राप्त कर सकेंगे
7	First	Prose And Fiction (Elective)	<ul style="list-style-type: none"> • The outcomes of the course is to make students familiar with major prose and fiction written in different countries and compare these literary, social, political and geographical back ground.
8	First	Poetry (Elective)	<ul style="list-style-type: none"> • Through poetry people can empathize with the experiences and perspectives of others, fostering a sense of shared humanity. • Stimulate the imagination. • Find inspiration and solace. • Encourages readers to engage their creativity and imagination. • Inspires readers to see the world in a fresh way.
9	First	History Of India Upto 650 A.D. (Elective)	<ul style="list-style-type: none"> • Understand the historical construction of India's ancient past. • Interpretate the importance of Sources of History. • Analyze the Foreign accounts and their importance for the history-writing. • Examine the nature of material/archaeological sources. Know about the influence of Physical features on Indian history
10	First	History Of India From 650 To 1526 A.D. (Elective)	<ul style="list-style-type: none"> • Explain Sources of Medieval Indian History • Understand Arab invasion of Sind, Campaigns of Mahmud of Ghazni and Ghori • Describing Establishment and Territorial consolidation of the Delhi Sultanate • Know the Socio-economic and religious life in Delhi Sultanate • Discrimination Vijayanagar Empire and Bahmani Sultans Administration under the

			<p>Sultanate - civil, judicial, revenue, fiscal and military.</p> <ul style="list-style-type: none"> • Generalizing Sufi Movement , Bhakti Cult, Sikh Movement System of Education, Fine Arts and Literary Developments ,Indo-Persian and Indo-Turkish architecture
11	First	Political Theory (Elective)	<ul style="list-style-type: none"> • This paper aims to provide students a sound understanding of political science, including various approaches, ideological perspectives and relationship with other Social Sciences. • Acknowledging the importance of state in the contemporary political discourses, the students will be able to comprehend the function of the state in society and how it rules and regulates the power structure by learning various theories of origin and functioning of the state. • Learners would be able to describe and comprehend various key concepts related to the discipline and develop their own understanding of politics. • They will understand what power is and how it functions in society and politics. • They will be able to explain various theories of Justice. • They will learn to comprehend and explain various theories and contemporary debates in democracy. Also, they will come to know how liberal and Marxist traditions look at and understand politics today.
12	First	Indian Government & Politics (Elective)	<ul style="list-style-type: none"> • Introducing the Indian Constitution with a focus on the role of the Constituent Assembly and examining the essence of the Preamble. • Examining the Fundamental Rights and Duties of Indian citizens with a study of the significance and status of Directive Principles. • Evaluating the role of various forces on Indian politics: religion; language; caste; tribe; regionalism; business; working class and peasants. • Assessing the nature of Indian Federalism with focus on Union-State Relations.
13	First	General Sociology (Elective)	<ul style="list-style-type: none"> • To enable the pupil teachers to develop an understanding of aims and objectives of teaching of sociology.

			<ul style="list-style-type: none"> • To acquaint pupil teachers with different methods and techniques of teaching of sociology. • To acquaint the pupil-teachers with different audio-visual aids & utilization technique. • To integrate the knowledge draws from various sources History, Geography, and civics, Economics, Political Science, Psychology and Literature (languages). • To develop the skill of preparing of lesson plan & its presentation.
14	First	Indian Society & Culture (Elective)	<ul style="list-style-type: none"> • Understand important contributions on Indian social thought from Swami Vivekananda, M.K. Gandhi, Sri Aurobindo Ghose and B.R. Ambedkar. • Learned indological perspective from Radhakamal Mukherjee, G.S. Ghurye, Louis Dumont. • Understand structural and functional perspective of M.N. Srinivas, S.C Dube, KcKim Marriott. • Analyze the Marxist perspective from D. P. Mukherji, A.R. Desai, Ramkrishna Mukherjee.
15	First	Childhood And Growing Up (Compulsory)	<ul style="list-style-type: none"> • Reflect on the role of socio-cultural context in shaping human development, especially with respect to the Indian context. • Situate child development in a socio-cultural context. • Develop theoretical perspectives and an understanding of dimensions and stages of human development. • Understand individual differences among the learners. • Understand cognitive processes and affective processes in learners. • Understand adolescence stage of human development. • Analyze the implications of understanding human development for teachers.
16	First	Basics In Education & Communication (Compulsory)	<ul style="list-style-type: none"> • Students develop a concept of educational research, various steps to be followed for conducting a research, basic elements of educational research, data collection procedure and write a research proposal and review research papers. • Learners develop good command over Communication skill; develop in-depth

			<p>knowledge about Principles, types and barriers to listening skill, Verbal and non-verbal communication, Public speaking: Extempore and Group discussion.</p> <ul style="list-style-type: none"> • The students also develop skill about Reading and Writing Skills.
17	First	Language Across The Curriculum (Compulsory)	<ul style="list-style-type: none"> • Understand the nature and structure of language. • Appreciate the relationship between language, mind and society. • Understand the process of language acquisition and learning. • Develop the understanding of different language skill. • Develop sensitivity and competency towards catering to a multilingual audience in Schools.
18	First	Physical Geography (Elective)	<ul style="list-style-type: none"> • Understand earth's tectonic and structural evolution. Gain knowledge about earth's interior. • Develop an idea about concept of plate tectonics, and resultant landforms. • Understand the meaning, scope and basic concepts of physical Geography. • Understand the functioning of Earth systems and analyze geomorphologic, climatic and oceanic factors. • Distinguish between the mechanisms that control these processes • Understand the relationship between man and biosphere.
19	First	Geography Of India (Elective)	<ul style="list-style-type: none"> • Learn the differences in terms of varied physiography of India. • Understand the demographic component and settlement structure in India. • Study the economy and various types of resources in India.
20	First	Conservation & Environmental Regeneration (Compulsory)	<ul style="list-style-type: none"> • To understand philosophical and epistemological basis of EVS as a composite area of study that draws upon the science, social science and environmental education. • To Helping student teacher develop the ability to plan comprehensively and analyze & prepare projects on environmental issues. • To Understanding the issues of conservation and environmental regeneration

			<ul style="list-style-type: none"> • To analyze and understand environment concerns through the process of inquiry. • To develop in the pupil teachers a sense of awareness about the environment hazards and its causes and remedies.
21	Second	Fundamentals Of Contemporary Indian Education (Core)	<ul style="list-style-type: none"> • Contextualize contemporary India and education. • Evolve a deeper understanding of its purpose and its relationship with society and Humanity. • Understand the classroom in social context. • Provide a setting for interaction, generation of dialogue and the opportunity to appreciate diverse perspectives of issues. • Critically analyze human and child rights. • Engage with concepts which are drawn from a diverse set of disciplines. • Learn about policy debates overtime the implementation of policies and actual shaping of school education. • Understand the prominent social determinants.
22	Second	Schooling, Socialization And Identity (Core)	<ul style="list-style-type: none"> • To become aware of the processes of socialization at home and school that act as shaping factors in identity formation of the school-going child (in Indian contexts); • To reflect critically on factors that shape identity formation and influence sense of self of the growing 'student' as well as 'teacher' in school as well as in out of school situations; • To begin to understand the processes that have shaped/continue to shape one's own sense of identity as 'student' and a 'person' located in multiple social contexts and roles; • To begin to become critically aware of 'self' and 'identity' and 'free' oneself through self-understanding, from tendencies that lead to crystallizing and limiting of one's identity as a teacher and a human being; • To reflect on one's aspirations and possibilities in order to develop a growing sense of agency as a 'teacher', a 'professional', as well as a 'human being'.
23	Second	Learning Enrichment Through EPC (Core)	<ul style="list-style-type: none"> • Understand the concept of Educational Technology and Information Technology and its role in

			<ul style="list-style-type: none"> • construction of knowledge • Prepare teachers for ICT class room • Develop the abilities and the skills to use computer as a learning device. • Develop the professional skills related to ICT • Develop an spirit of appreciation towards ICT • Develop the professional ethics in uses of ICT • Develop the competencies for generating information through internet.
24	Second	काव्य, स्मृतिशास्त्र तथा संस्कृत साहित्य का इतिहास (Elective)	<ul style="list-style-type: none"> • विद्यार्थी काव्य शास्त्र का ज्ञान प्राप्त कर सकेंगे • विद्यार्थी स्मृति शास्त्र का ज्ञान प्राप्त कर सकेंगे • विद्यार्थी संस्कृत साहित्य के इतिहास से अवगत हो सकेंगे
25	Second	गद्य, व्याकरण, अलंकरण तथा भारतीय संस्कृति (Elective)	<ul style="list-style-type: none"> • विद्यार्थी सर्जनात्मक लेखन से परिचित हो सकेंगे • विद्यार्थी साहित्य के विभिन्न विभो से परिचित हो सकेंगे • विद्यार्थी अनुवाद की विभिन्न साधियों से परिचित हो सकेंगे • विद्यार्थी अनुवाद की प्रक्रिया को समझ सकेंगे • विद्यार्थी अनुवाद की अव्यक्तता एवं महत्व का ज्ञान प्राप्त कर सकेंगे
26	Second	अर्वाचीन हिंदी काव्य (Elective)	<ul style="list-style-type: none"> • विद्यार्थी अर्वाचीन काव्य की प्रमुख काव्य धारणाओं से परिचित हो सकेंगे • विद्यार्थी अर्वाचीन काव्य धारणाओं में परिवर्तन को समझ सकेंगे • विद्यार्थियों में देश प्रेम की भावना का विकास हो सकेगा • विद्यार्थी अर्वाचीन काल के काव्यों की जानकारी प्राप्त कर सकेंगे
27	Second	हिंदी नाटक, निबंध तथा इस्फुत गद्य विद्या (Elective)	<ul style="list-style-type: none"> • विद्यार्थी निबंधों के विविध प्रकारों तथा उनकी विशेषताओं को समझ सकेंगे और उनकी साहित्यिक समीक्षा कर सकेंगे • विद्यार्थी नाटक और निबंध के तत्वों से परिचय प्राप्त कर उन तत्वों के आधार पर नाटक और निबंध की समीक्षा कर सकेंगे • विद्यार्थी नाटक निबंध तथा इस्फुत गद्य में अन्तर कर सकेंगे • विद्यार्थी इस्फुत गद्य के तत्वों से परिचय प्राप्त कर उन तत्वों के आधार पर इस्फुत गद्य की समीक्षा कर सकेंगे

28	Second	Prose And Fiction (Elective)	<ul style="list-style-type: none"> The outcomes of the course is to make students familiar with major prose and fiction written in different countries and compare these literary, social, political and geographical back ground.
29	Second	Drama (Elective)	<ul style="list-style-type: none"> Explain Drama as a major form of literature Recognise the minor forms of Drama Acquaint and enlighten literary and the performing dimensions of drama Familiarize with the elements and the types of Drama Explain the detailed study of a few sample masterpieces of English Drama from different parts of the world. Develop interest to appreciate and analyze drama independently. Developed aesthetics sense of Drama and to empower them to evaluate drama independently
30	Second	History Of India 1526 To 1707 A.D. (Elective)	<ul style="list-style-type: none"> Understand the expansion of Mughal Empire under Babar and Humayun. Learn about the causes and results of Second Battle of Panipat Understand Akbar's Conquest, Rajput policy and Religious policy. Understand Shahjahan's Conquest and North West frontier Policy. Understand Aurangzeb's Religious, Rajput and Deccan Policy. Learn about Mughal Administration, Mansabdari and Jagirdari System. Analyze Agriculture, Trade, Commerce and Industry in Mughal Period. Familiarize with Mughal art and Architecture.
31	Second	History Of India 1707 To 1858 A.D. (Elective)	<ul style="list-style-type: none"> Learn about the Rise of Peshwa and the Downfall of Mughal Empire. Analyze the Political and Economic condition of India at the advent of Britishers. Understand the Battle of Plassey and Buxar, Maratha Struggle, Anglo-Mysore Relations and Doctrine of Lapse. Analyze British Revenue System- Permanent settlement of Ryotwari and Mahalwari. Understand the causes and effects of Drain of Wealth. Learn about the Socio-religious movements in India.

			<ul style="list-style-type: none"> • Learn about the Growth of English education and Press. • Analyze Charter Act of 1813, 1833, Govt. of India Act of 1858.
32	Second	Comparative Government & Politics (Elective)	<ul style="list-style-type: none"> • Provides a deeper understanding of global political systems, their institutions, functions, and behaviors. • Enriches knowledge and foster global perspectives. • Provide valuable insights into strengthening democratic system.
33	Second	Representative Political Thinkers (Elective)	<ul style="list-style-type: none"> • Makes them present in public policy-making processes. • Analyze whether the representative is acting in their best interest.
34	Second	Social Anthropology (Elective)	<ul style="list-style-type: none"> • Analyze relevant advanced knowledge within the field of Social Anthropology, with a particularly thorough knowledge of political, socio-economic and cultural-historical perspectives on contemporary issues. • Advanced knowledge of qualitative research methods. • Advanced knowledge of how ethnography can be applied in contexts outside academia. • Formulate a viable research problem on contemporary issues and conduct independent ethnographic fieldwork in line with academic, methodological and ethical guidelines. • Identify, collect, select and assess relevant sources and data for purposes of analyzing specific research questions. • Analyze and deal critically with existing theories and methods within Social Anthropology in an independent manner. • Apply your knowledge to current challenges within the field of Social Anthropology. • Communicate academic knowledge in English, both orally and written, using the terms and language required conveying your scholarly knowledge to anthropological literature, concretizing social problems, and having insight into how you may draw the connection between theory and empirical conditions.

35	Second	Social Problems (Elective)	<ul style="list-style-type: none"> • Learn about development programme in India and also analyze its success and failures. • Learn about development issues of ecology and environment. • Able to sensitized students to the significance of the sociological study of Scheduled Castes, scheduled tribes, Dalits / untouchable and Adivasis. • Understand and analyze the social exclusion of the HIV infected women and children. • Learn about the constitutional Provision for the protection of minorities and others weaker section in India. - Study about Reservation policy in India.
36	Second	Human Geography (Elective)	<ul style="list-style-type: none"> • Gain knowledge about major themes of human Geography. • Acquire knowledge on the history and evolution of humans. • Understand the approaches and processes of Human Geography as well as the diverse patterns of habitat and adaptations. <p>Develop an idea about space and society</p>
37	Second	Geography Of Rajasthan (Elective)	<ul style="list-style-type: none"> • Classify and understand the physiographic divisions of Rajasthan. • Discussion about the agricultural regions and contribution of multipurpose projects in Rajasthan. • Build competency and academic excellence about the competitive exams.
38	Third	Teaching, Learning & Assessment (Core)	<ul style="list-style-type: none"> • Gain an understanding of the concept, meaning, aims and functions of Education • Develop an understanding of different theoretical perspectives of learning with a focus on cognitive views of learning. • Familiarize with the concept and nature of Intelligence, Personality and Adjustment. • Reflect upon the thoughts of Indian and Western thinkers on Education and explore their implications for practices in schools.
39	Third	Gender Issues In Education (Core)	<ul style="list-style-type: none"> • Sensitize towards Gender Inequality in the society. • Familiarize with the Institutes creating Gender Inequality. • Ponder and act in direction of Gender Inequality remove. • Develop understanding of some key concepts and terms and relate them with

			their context in understanding the power relations with respect to Educating and Education.
40	Third	Art & Aesthetics EPC	<ul style="list-style-type: none"> • Understand the important concepts and Prepare unit plan, Lesson plan and yearly plan for different classes. • Critically evaluate existing school syllabuses and textbooks. • Prepare suitable teaching aids and use them in the classroom effectively. • Fulfillment of an individual's potentials through fine art. • Deepen understanding, appreciation and skills in one chosen medium through self work and evaluate self as an artist and art educator. • Appreciate and engage with a diverse range of art processes, products and performances – folk and classical through exposure and exchange. • Experiment and create pieces of art using different medium. Focus on colors, textures, composition and thematic content. • Understanding basics of different Art forms - impact of Art forms on the human mind. • Enhance artistic and aesthetic sensibility among learners to enable them to respond to the beauty in different Art forms, through genuine exploration, experience and free expression. • Enhance skills for integrating different Art forms across school curriculum at secondary level
41	Third	International Relations	<ul style="list-style-type: none"> • Evaluate and apply diverse perspectives to complex subjects within natural and human systems in the face of multiple and even conflicting positions (i.e. cultural, disciplinary, and ethical.) • Describe the impact of international events and systems at the regional, national, and local levels in at least one major area of the world. • Adapt and apply a deep understanding of multiple worldviews, experiences, and power structures while initiating meaningful interaction with other cultures to address significant global problems.

			<ul style="list-style-type: none"> • Explore career paths in International Studies and International Affairs related fields at the bachelor's level and hold entry-level skills for such positions; differentiate career paths in International Studies and International Affairs related fields at the graduate level. • Demonstrate a basic command of one professional development area. • Apply interdisciplinary and multidisciplinary approaches, including foreign language skills and international experience, to critical analysis of issues of international, comparative, and/or global significance.
42	Third	Public Administration	<ul style="list-style-type: none"> • To understand the nature and scope of Public Administration. • To appreciate the methodological pluralism and synthesizing nature of knowledge in Public Administration. • To comprehend the changing paradigms of Public Administration. • To acquaint with the theories, approaches, concepts and principles of Public Administration. • To understand the administrative theories and concepts to make sense of administrative practices. • To understand public administration theory and concepts from multiple perspectives.
43	Third	Elementary Social Research	<ul style="list-style-type: none"> • Develop essential competencies and attitudes. • Engage in real world problem solving. • Develop higher-order thinking abilities.
44	Third	Social Thinkers	<ul style="list-style-type: none"> • Students have got a theoretical understanding of social thinkers and their theoretical work in sociology. This is very useful for them for their further academic growth Students have got a theoretical understanding of social thinkers and their theoretical work in sociology. • Students have got sociological as well as scientific knowledge of social research methods.
45	Third	Poetry	<ul style="list-style-type: none"> • Through poetry people can empathize with the experiences and perspectives of others, fostering a sense of shared humanity. • Stimulate the imagination. • Find inspiration and solace.

			<ul style="list-style-type: none"> • Encourages readers to engage their creativity and imagination. • Inspires readers to see the world in a fresh way.
46	Third	Drama	<ul style="list-style-type: none"> • Explain Drama as a major form of literature • Recognize the minor forms of Drama • Acquaint and enlighten literary and the performing dimensions of drama • Familiarize with the elements and the types of Drama Explain the detailed study of a few sample masterpieces of English Drama from different parts of the world. Develop interest to appreciate and analyze drama independently. <p>Developed aesthetics sense of Drama and to empower them to evaluate drama independently.</p>
47	Third	हिंदी भाषा एवं साहित्य का इतिहास	<ul style="list-style-type: none"> • शिक्षा के साथ –साथ साहित्य, समाज और संस्कृति से जुड़ सकेंगे • भाषा और साहित्य को समझ सकेंगे • शिक्षा में बहु भाषिकता को समझ सकेंगे • साहित्य और समाज का ज्ञान प्राप्त कर सकेंगे
48	Third	काव्यांग विवेचन एवं हिंदी गद्यों का स्वरूप	<ul style="list-style-type: none"> • विद्यार्थी सर्जनात्मक लेखन से परिचित हो सकेंगे • विद्यार्थी साहित्य के विभिन्न विभो से परिचित हो सकेंगे • विद्यार्थी अनुवाद की विभिन्न शालियों से परिचित हो सकेंगे • विद्यार्थी अनुवाद की प्रक्रिया को समझ सकेंगे • विद्यार्थी अनुवाद की अव्यक्तता एवं महत्व का ज्ञान प्राप्त कर सकेंगे
49	Third	History Of India 1858 To 1950 Ad	<ul style="list-style-type: none"> • Understand significant events – Growth of Nationalism, Birth of Congress, Swadeshi Movement. • Understand national events – Bengal Partition, Muslim League, and Surat Split. • Learn about Indian Council act of 1909 and 1919, and Govt. of India Act of 1935. • Learn about Important Movements- Non-Cooperation, Civil Disobedience, Quit India, Trade Union. • Familiarize with Indian National army, Cripps Mission, Simla Conference, Cabinet Mission.

			<ul style="list-style-type: none"> • Understand the Indian Independence Act of 1947 and the main Features of Indian Constitution. • Understand the Integration of Indian States. • Learn about National leaders- Mahatma Gandhi, Subhash Chandra Bose.
50	Third	History Of Rajasthan 1605 Ad -1950 Ad	<ul style="list-style-type: none"> • Understand Relations – Jahangir with Mewar, Shahjahan with Marwar, and Aurangzeb with Amer. • Analyze the Causes, Results and Nature of Maratha Incursions and the Treatise with East India Company. • Understand the Causes, Results and Nature of uprising of 1857 in Rajasthan. • Learn about Political Awakening in Rajputana, Bhil, Bijolia Movement. • Analyze Prajamandal Movement – Jodhpur, Jaipur and Mewar. • Understand the formation of Rajasthan. • Learn about the Folk Deities and Architecture of Rajasthan.
51	Third	काव्य, अलंकर, व्याकरण एवं संस्कृति	<ul style="list-style-type: none"> • भाषा और साहित्य के संबन्ध को जानना • कविता पढ़ने और लिखने के प्रति प्रेम विकसित करना • कविता में निहित विचार और कल्पना को समझने में सक्षम बनाना • कविता में निहित रक्षानुभूती या संदार्यनुभूती करना • विद्यार्थी में सर्जनात्मक दृष्टिकोण को विकसित करना
52	Third	वेद, उपनिषद, दर्शन एवं व्याकरण	<ul style="list-style-type: none"> • भाषा की अलग- अलग भूमिकाओं को जानना • हिंदी के सवरूप और व्यवस्था को समझना • साहित्य के माध्यम से आचे बुरे की पहचान करवाना वा जीवन – मूल्यों को आत्मसात करने की प्रेरणा देना • संवेदनशीलता का विकास करना • साहित्यिक और गौर साहित्यिक मौलिक रचनाओं की समझ और पहचान • सामाजिक जीवन के साथ साहित्य का सामंजस्यस्थित करना
53	Third	Pedagogy Of Civics	<ul style="list-style-type: none"> • Understand the aims and objectives of teaching Civics.

			<ul style="list-style-type: none"> • Develop an understanding of the nature of Civics. Encourage to grasp concepts and to develop thinking skills. • Define and differentiate the concept of Civics and explain its relative position in the Syllabus. • Evaluate the existing school syllabus of Civics. • Review the Text-book of Civics (Secondary level). • Apply appropriate methods and techniques of teaching particular topics at different levels. • Prepare; select and utilize different teaching aids. • Perform Pedagogical Analysis of various topics in Civics at secondary level. <p>Understand the concept of multiple assessment techniques.</p>
54	Third	Pedagogy Of Social Science	<ul style="list-style-type: none"> • Understand the aims and objectives of teaching Social Science. • Develop an understanding of the nature of social sciences, as individual and integrated disciplines. • Encourage to grasp concepts and to develop thinking skills. • Define and differentiate the concept of Social Science and explain its relative position in the Syllabus. • Evaluate the existing school syllabus of Social Science. Review the Text-book of Social Science (Secondary level). • Apply appropriate methods and techniques of teaching particular topics at different levels. • Prepare; select and utilize different teaching aids. • Perform Pedagogical Analysis of various topics in social science at secondary level. • Understand the concept of multiple assessment techniques.
55	Third	Pedagogy Of English	<ul style="list-style-type: none"> • Understand the Nature & Role of English language

			<ul style="list-style-type: none"> • Understand the pronunciation patterns in English • Understand the linguistic behavior of the individual and the society • Understand the different roles of language • Understand the relation between literature and language • To be able to develop creativity among learners • To be able to examine authentic literary and non literary texts and develop insight and appreciation • Understand the use of language in context, such as grammar and vocabulary • To be able to develop activities and tasks for learners • Understand the importance of home language and school language • To be able to use multilingualism as a strategy in the classroom situation • Understand about the teaching of Poetry, Prose and Drama • Identify methods, approaches and materials for teaching English at different levels • Understand constructive approach to language teaching and learning • Understand the process of language assessment • Familiarise students with our rich culture, heritage and aspects of our contemporary life
56	Third	Pedagogy Of Hindi	<ul style="list-style-type: none"> • विद्यार्थियों का भाषा की अलग-अलग भूमिकाओं को जानना • विद्यार्थियों का भाषा के स्वरूप और व्यवस्था को समझना • विद्यार्थियों का भाषा के मूल्यांकन की प्रक्रिया को जानना • विद्यार्थियों का भाषाई बारीकियों के प्रति सवंधेंशील होना • विद्यार्थियों का भाषा सिखने के तरीके और प्रक्रिया को समझना
57	Third	Pedagogy Of History	<ul style="list-style-type: none"> • Understand the aims and objectives of teaching History.

			<ul style="list-style-type: none"> • Develop an understanding of the nature of History. Encourage to grasp concepts and to develop thinking skills. • Define and differentiate the concept of History and explain its relative position in the Syllabus. • Evaluate the existing school syllabus of History. Review the Text-book of History (Secondary level). Apply appropriate methods and techniques of teaching particular topics at different levels. • Prepare; select and utilize different teaching aids. Perform Pedagogical Analysis of various topics in History at secondary level. • Understand the concept of multiple assessment techniques.
58	Third	Pedagogy Of Sanskrit	<ul style="list-style-type: none"> • Understand the different roles of language • Understand the relation between literature and language • To be able to develop creativity among learners • To be able to examine authentic literary and non literary texts and develop insight and appreciation • Understand the use of language in context, such as grammar and vocabulary • To be able to develop activities and tasks for learners • Understand the importance of home language and school language and role of mother tongue in education • To be able to use multilingualism as a strategy in the classroom situation • Understand about the teaching of poetry, prose and drama • Identify methods, approaches and materials for teaching Sanskrit at different levels • Understand constructive approach to language teaching and learning • Understand the process of language assessment • Familiarize students with our rich culture, heritage and aspects of our contemporary life.

			<ul style="list-style-type: none"> • Language classroom and texts have a lot of scope to make students sensitive towards surroundings, people and the nation.
	Fourth	Pedagogy Of Civics	<ul style="list-style-type: none"> • Understand the aims and objectives of teaching Civics. • Develop an understanding of the nature of Civics. Encourage to grasp concepts and to develop thinking skills. • Define and differentiate the concept of Civics and explain its relative position in the Syllabus. • Evaluate the existing school syllabus of Civics. • Review the Text-book of Civics (Secondary level). • Apply appropriate methods and techniques of teaching particular topics at different levels. • Prepare; select and utilize different teaching aids. • Perform Pedagogical Analysis of various topics in Civics at secondary level. Understand the concept of multiple assessment techniques.
59	Fourth	Pedagogy Of Social Science	<ul style="list-style-type: none"> • Understand the aims and objectives of teaching Social Science. • Develop an understanding of the nature of social sciences, as individual and integrated disciplines. • Encourage to grasp concepts and to develop thinking skills. • Define and differentiate the concept of Social Science and explain its relative position in the Syllabus. • Evaluate the existing school syllabus of Social Science. Review the Text-book of Social Science (Secondary level). • Apply appropriate methods and techniques of teaching particular topics at different levels. • Prepare; select and utilize different teaching aids. • Perform Pedagogical Analysis of various topics in social science at secondary level.

			<ul style="list-style-type: none"> • Understand the concept of multiple assessment techniques.
60	Fourth	Pedagogy Of English	<ul style="list-style-type: none"> • Understand the Nature & Role of English language • Understand the pronunciation patterns in English • Understand the linguistic behavior of the individual and the society • Understand the different roles of language • Understand the relation between literature and language • To be able to develop creativity among learners • To be able to examine authentic literary and non literary texts and develop insight and appreciation • Understand the use of language in context, such as grammar and vocabulary • To be able to develop activities and tasks for learners • Understand the importance of home language and school language • To be able to use multilingualism as a strategy in the classroom situation • Understand about the teaching of Poetry, Prose and Drama • Identify methods, approaches and materials for teaching English at different levels • Understand constructive approach to language teaching and learning • Understand the process of language assessment • Familiarise students with our rich culture, heritage and aspects of our contemporary life
61	Fourth	Pedagogy Of Hindi	<ul style="list-style-type: none"> • विद्यार्थियों का भाषा के स्वरूप और व्यवस्था को समझना • विद्यार्थियों का भाषा के मूल्यांकन की प्रक्रिया को जानना • विद्यार्थियों का भाषाई बारीकियों के प्रति संवदेनशील होना • विद्यार्थियों का भाषा सिखने के तरीके और प्रक्रिया को समझना
62	Fourth	Pedagogy Of History	<ul style="list-style-type: none"> • Understand the aims and objectives of teaching History.

			<ul style="list-style-type: none"> • Develop an understanding of the nature of History. Encourage to grasp concepts and to develop thinking skills. • Define and differentiate the concept of History and explain its relative position in the Syllabus. • Evaluate the existing school syllabus of History. Review the Text-book of History (Secondary level). Apply appropriate methods and techniques of teaching particular topics at different levels. • Prepare; select and utilize different teaching aids. Perform Pedagogical Analysis of various topics in History at secondary level. • Understand the concept of multiple assessment techniques.
63	Fourth	Pedagogy Of Sanskrit	<ul style="list-style-type: none"> • Understand the different roles of language • Understand the relation between literature and language • To be able to develop creativity among learners • To be able to examine authentic literary and non literary texts and develop insight and appreciation • Understand the use of language in context, such as grammar and vocabulary • To be able to develop activities and tasks for learners • Understand the importance of home language and school language and role of mother tongue in education • To be able to use multilingualism as a strategy in the classroom situation • Understand about the teaching of poetry, prose and drama • Identify methods, approaches and materials for teaching Sanskrit at different levels • Understand constructive approach to language teaching and learning • Understand the process of language assessment • Familiarize students with our rich culture, heritage and aspects of our contemporary life.

			<ul style="list-style-type: none">• Language classroom and texts have a lot of scope to make students sensitive towards surroundings, people and the nation
64	Fourth	School Internship, a Project, Report, ICT Based Lesson & Co-Curricular Activities.	<ul style="list-style-type: none">• Practical exposure to professionalism.